European Association for Architectural Education
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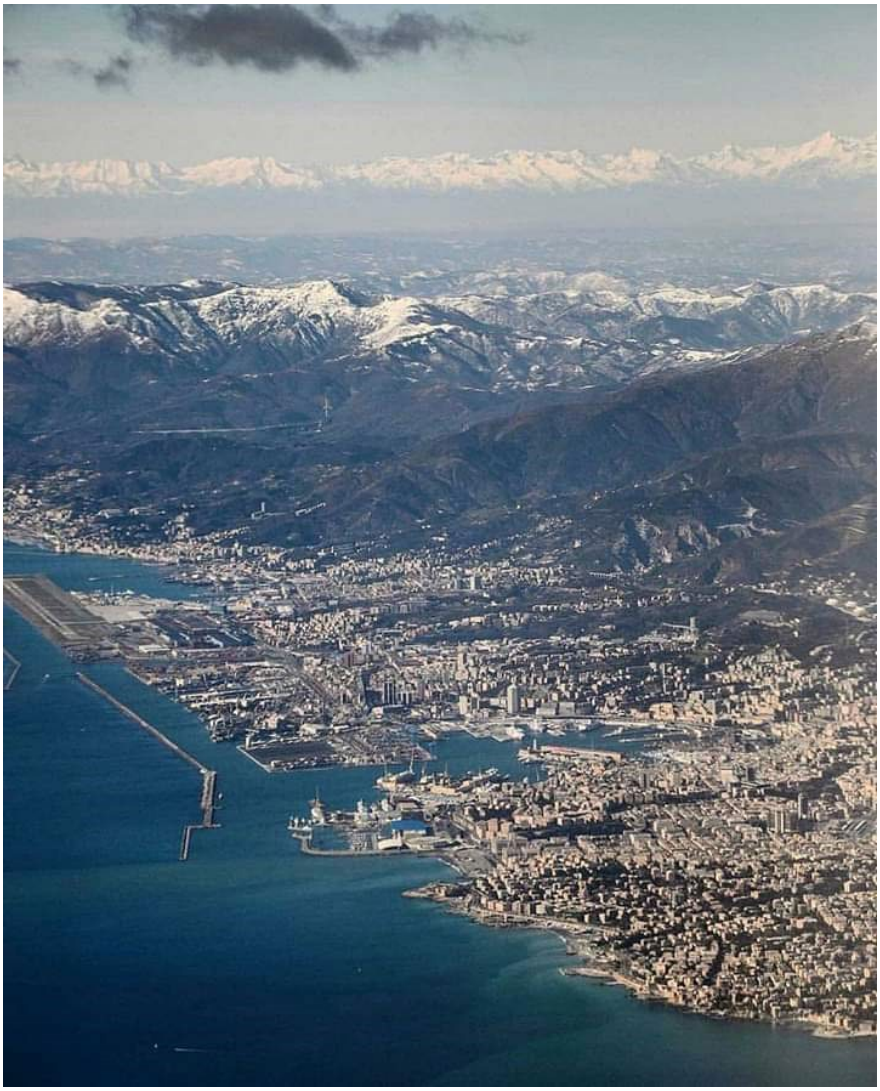
Università di Genova | DAD DIPARTIMENTO ARCHITETTURA E DESIGN

Scuola di Specializzazione in Beni Architettonici e del Paesaggio

CONSERVATION / CREATION

The contribution of Conservation to urban futures



Genova

EAAE Conservation Network – IX Workshop

10-13 September 2024

Architecture and Design Department DAD - University of Genova

European Association for Architectural Education
Association Européenne pour l'Enseignement de l'Architecture

Università di Genova | DAD DIPARTIMENTO ARCHITETTURA E DESIGN

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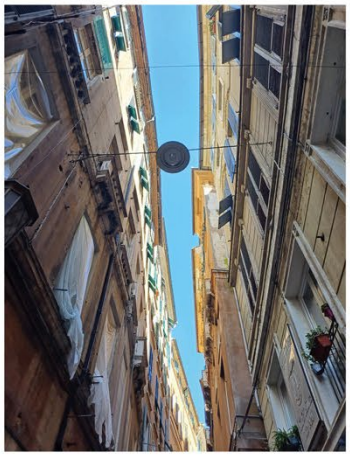
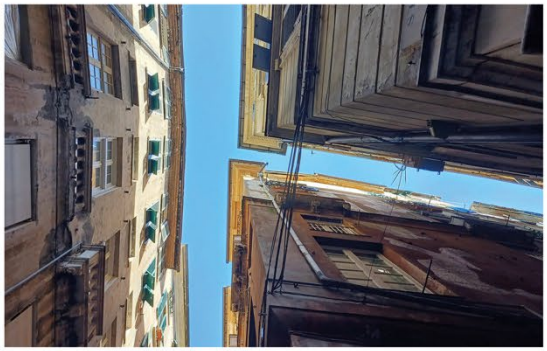
Conservation/Creation | The contribution of Conservation to urban futures

In 2024 seventeen years will have passed since the 1st Workshop of the EAAE-Conservation Network, held in Genoa (2007) on the subject: '*Teaching Conservation/Restoration of the Architectural Heritage: Goals, Contents and Methods*'. It is time to go back to the origins and look to the future.

In the context of a fast-changing world, affected by natural and human hazards and by social and economic transformations, the workshop intends to discuss the role that Conservation can play *as a positive source of energy, ideas, and tools in supporting the quality lives of places*. We have chosen the city of Genova and its historic centre as a place to ground our work. Genova is a medium sized city (about 600.000 inhabitants) with one of the larger and more ancient historic centres in Europe, characterized by layered traces of urban and architectural history and by a very complex social and economic situation. It can thus be an interesting vantage point for reflection about the future of urban settlements around Europe, which face deep phenomena of change, such as gentrification, loss of population and of economic activities, immigration and increasing cultural mixite.
From this perspective, the management of change often seems to set in opposition the needs for conserving the physical inheritance, with all the values embedded in its buildings and spaces, against those of novelty and of new solutions. Conservation is seen as a reactive response, at the opposite pole to creative action. It is not. Even if we looked only to the conservation of material aspects, it implies change, innovation, and some degree of transformation. If we go beyond this level, we can easily see that the restoration project brings something new into being, renovating our living environments while respecting their histories and values. The workshop intends to move beyond polarization. Conservation is not simply the opposite of creation.
The term "creation" designates "the act or process of making, producing, or building something" (Cambridge Dictionary).
It is a fact of life that contemporary additions are sometimes necessary to give a useful life to historical spaces, buildings, and settlements, and thus involving creation as part of a conservation process. At the same time, an appropriate new use assigned to a redundant old building, as well as the regeneration of urban settlements, are conservation acts involving creativity, leading to the creation of a new life for heritage resources. And finally, conservation results in the creation of new social and economic values.
The workshop will put before the participants different situations and problems existing or emerging within the historic centre of Genova as a means of generating dialogue and debate on the following topics:

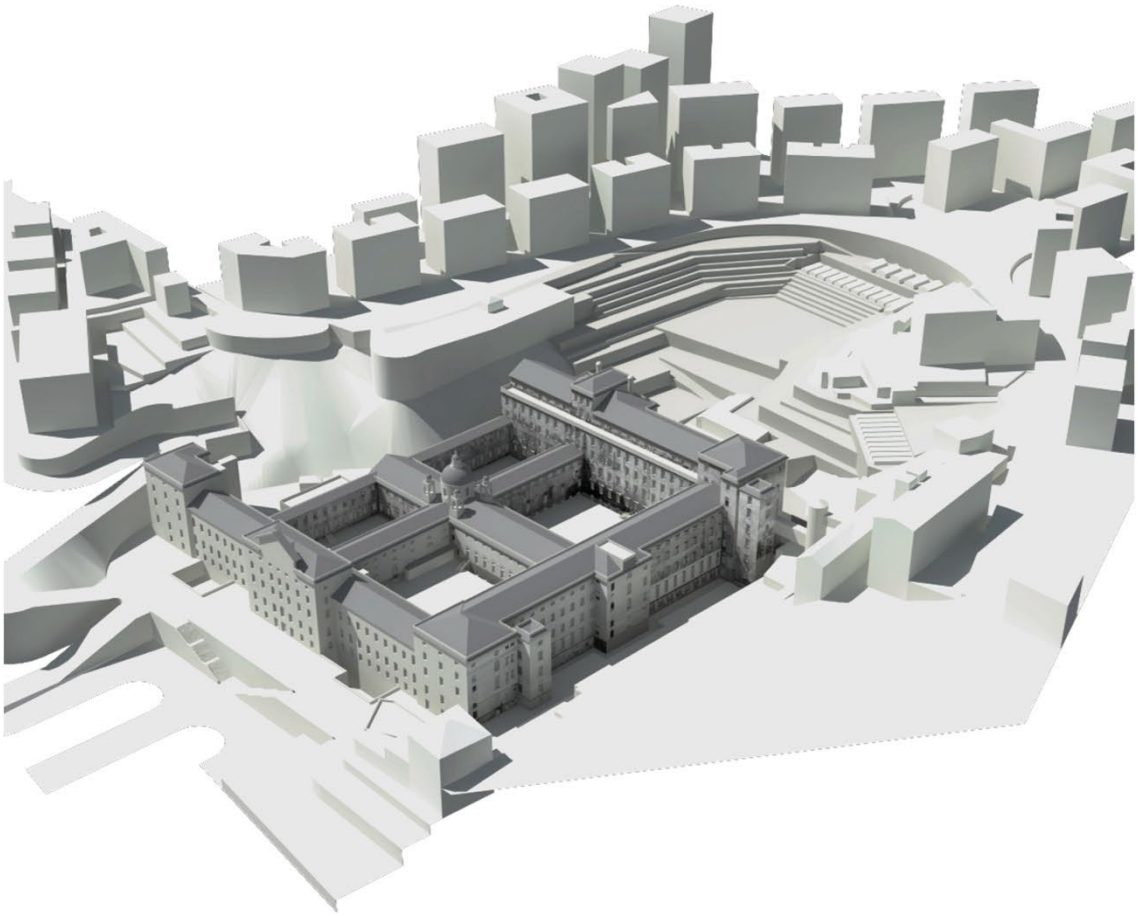
1. **Conservation *as a medium for creation (or an expression of creation)***
2. **Physical conservation as a *condition for social and cultural vitality***
3. **Old and new as dimensions of the future: *the embrace of hybridity***

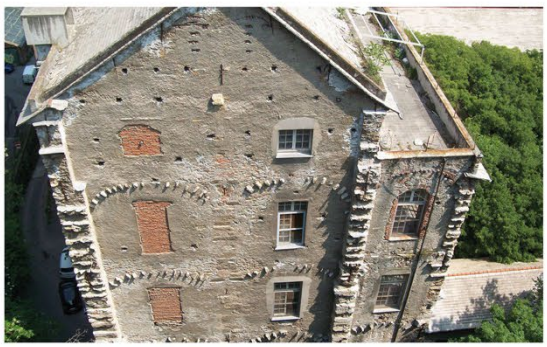




Views of the historic centre of Genoa

Views of the "Albergo dei Poveri" in Genoa





Views of the "Albergo dei Poveri" in Genoa

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ABSTRACT INSTRUCTIONS

Authors are invited to submit a short abstract by May 31st, 2024. The abstract should contain:

- Name of the author(s)
- Title
- Institution
- Country
- The specification if EAAE member/non-member
- Topic (1, 2 or 3)
- Text (about 2000 characters spaces included).

Abstracts should be sent by e-mail to: eaae.conservation2024@unige.it

REGISTRATION

For registration, access to the link provided below and fill in the registration form:

https://forms.office.com/e/KxftRTxpfW

IMPORTANT DATES:

- Submission of abstracts and registration: **31st May 2024**
- Acceptance of registration and abstracts: **30th June 2024**
- Contribution payment: **25th July 2024**
- **EAAE Conservation Network Workshop: 10th-13th September 2024**

As in any previous EAAE Conservation Network Workshop, the final contributions will be prepared and published only after the workshop held in Genova.

Workshop website: eaae-conservation2024.unige.it

The EAAE 2024 Conservation Network Workshop is organized by:

- **EAAE-Conservation Network**
- **Architecture and Design Department DAD**
- **School of Specialization in Architectural and Landscape Heritage of the University of Genova**

Scientific Committee

- *Loughlin Kealy (Emeritus Professor of Architecture, University College Dublin, Co-coordinator of EAAE Conservation Network)*
- *Stefano Francesco Musso (Co-coordinator of the EAAE Conservation Network, University of Genoa)*
- *Rodica Crisan (Ion Mincu University, Bucharest)*
- *Donatella Fiorani (University Sapienza, Rome)*
- *Giovanna Franco (University of Genoa)*
- *Teresa Cunha Ferreira (University of Porto)*

Organizing Committee (Architecture and Design Department dAD - University of Genova)

- *Stefano Francesco Musso, Full Professor (University of Genoa)*
- *Federica Pompejano, Fixed-term researcher (University of Genoa)*
- *Marta Casanova, Fixed-term researcher (University of Genoa)*
- *Simonetta Acacia, PhD student (University of Genoa)*
- *Cecilia Moggia, Research fellow (University of Genoa)*
- *Sara Mauri, Postdoctoral researcher (University of Genoa)*
- *Sara Rocco, Postdoctoral researcher (University of Genoa)*
- *Luca Marasso, Architect*

WORKSHOP PROGRAMME | 10th -13th September 2024

First day – September 10th, 2024 | Registration and Plenary Session (Architecture and Design Department DAD - University of Genova)

15:00 Registration

16:00 Plenary session

Institutional welcome:

Prof. Ing. Federico Delfino (Rector of the University of Genova)

prof. arch. Niccolò Casiddu (Head of the DAD Department)

Introduction to the workshop:

Loughlin Kealy (EAAE Conservation Network, Emeritus UCD University College of Dublin)

16:30 Introduction to the Historic Centre(s) of Genova; (prof. arch. Roberto A. Bobbio, University of Genoa)

17:15 "Programma Innovativo Nazionale per la Qualità dell'Abitare" (PINQUA) projects in the historic center, arch. Luca Dolmetta (Municipality of Genoa)

18:00 The "Albergo dei Poveri" in Genoa – the main case study (prof. arch. Giovanna Franco, prof. arch. Stefano F. Musso)

Free evening

Second day – September 11th, 2024

09:30 Study visits to the Historic centre of Genoa (meeting point in Piazza De Ferrari)

13:00 Free lunch

15:00 Study visits to the "Albergo dei Poveri"

20.00 Social dinner

Third day – September 12th, 2024

09:00 Plenary session - organization of the workgroups

09:30 Workgroups (in the Department or in the historic centre).

11:00 Coffee break

11:30 Workgroups

13:30 lunch at the Department

14:30 Workgroups

16:30 Coffee break

17:00 Workgroups (in the Department or in the historic centre)

Free evening

Fourth day – September 13th, 2024 | Workgroups Discussion (Department of Architecture and Design - DAD)

09:00 Final Workgroups Discussion

11:00 Plenary Session: Presentation of the work developed by the groups.

13:00 Conclusions.

REGISTRATION FEES (by 25th July 2024, upon acceptance of the submitted abstract)

- For participants belonging to Schools member of EAAE (workshop contribution without accommodation – 370 EUR)
- For participants belonging to Schools not member of EAAE (workshop contribution without accommodation – 390 EUR)
- Phd students (workshop contribution without accommodation – 250 EUR)

The fee covers: materials for the workshop, coffee-breaks and light lunch, social dinner and costs related to the editing and publishing of the final book.

PAYMENT DETAILS

Payment details will be communicated after the acceptance of the abstract.

PRACTICAL INFORMATION

Accommodation suggestions

Hotels that have an agreement with the University of Genoa (please refer to Unige during the reservation):

- Grand Hotel Savoia - info@grandhotelsavoia.it
- Hotel Continental - info@hotelcontinentalgenova.it
- Best Western Hotel Metropoli - metropoli.ge@bestwestern.it
- Best Western Porto Antico - portoantico.ge@bestwestern.it
- Holiday Inn Genoa City - reservations@higenova.it
- Hotel Moderno Verdi - info@modernoverdi.it
- Hotel Assarotti - mail@hotelassarotti.it
- Hotel Vittoria & Orlandini - info@hotel-vittoria-genova.it
- Hotel NOLOGO - booking@hotelnologo.it
- Best Western City Hotel - city.ge@bestwestern.it

Arriving at the Architecture and Design Department (DAD)

The DAD Department is located in *Stradone S. Agostino, 37.*
The easiest way to get to the venue is by public transport or taxi:

- **By Public Transport (underground)**
  Genoa has only one underground line that connects both Genova Piazza Principe and Genova Brignole railway stations.
  To reach the Architecture and Design Department: get off at the "Sarzano/Sant'Agostino" stop.
- **By walking**
  25 minutes from Genova Piazza Principe railway station
  22 minutes from Genova Brignole railway station

Architecture and Design Department (DAD) - Map of Genoa

EAAE Conservation Network Workshop
10-13 September 2024

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University of Genova

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Title

Name Surname
My Institute/Company
Address, City, Country
First.Author@institution.org

Name Surname
My Institute/Company
Address, City, Country
Second.Author@institution.org

TOPIC: 1, 2 or 3

KEYWORDS: 4 - 8 keywords

ABSTRACT

In this file, the formatting requirements for the 2024 EAAE Conservation Network Workshop in Genoa (Italy) are described. Authors are invited to submit a short abstract by May 31st, 2024. The abstract should contain a title, the name of the author(s), the corresponding affiliation and country, the corresponding topic (1, 2, or 3 according to the call's text).

The abstract shall not exceed 2000 characters (spaces included). Abstracts should be sent by e-mail to: eaae.conservation2024@unige.it.