



4th edition

**EUROPEAN
AWARD FOR
ARCHITECTURAL
HERITAGE
INTERVENTION
AADIPA**



The European Award for Architectural Heritage intervention AADIPA is a biennial contest organized with the support of COAC (Official Association of Architects of Catalonia) and AADIPA (Association of Architects for the Defence and Intervention in Architectural Heritage), the purpose of which is to distinguish quality heritage interventions and contribute to their disclosure. **The contest is aimed at consolidating itself as a catalyst and observatory** of new challenges added to the conservation and intervention in built heritage by the globalization of contemporary architecture.

Rules

- **Categories**
- **Who**
- **Requirements**
- **Registration and delivery of documentation**
- **Documentation required**
- **Jury**
- **Assessment criteria**
- **Awards**
- **Calendar**
- **Intellectual property and assignment of image reproduction rights**
- **Management team**

Categories

The call is divided into four categories:

Category A: Intervention in built heritage

Aimed at all those architectural interventions, ephemeral or permanent, in buildings, at any scale. Interventions are mainly considered in protected buildings and groups of buildings, but may also involve all those interventions of culturally specific interest which have no protection, but are embedded in an urban or naturally protected space and help to define its historic character.

Category B: Outdoor spaces

Aimed at all those interventions intended to propose solutions to the historic public space, understood as a space facilitating the social and economic relations that exist in historic centres. Those spaces that are declared monumental groups of buildings are also included, as are those that constitute the origin of villages, towns and cities. Interventions in the area of monuments and cultural landscapes are also accepted.

Category C: Urban Planning

Aimed at all those Special Plans for heritage protection, catalogues, inventories, or other planning instruments, involving the protection, conservation and enhancement of architectural heritage. General planning documents, those documents derived from planning, etc., are also included, as well as those at local level that are aimed at the protection of architectural heritage.

Category D: Dissemination

Aimed at all those initiatives and actions which are mainly concerned with the dissemination of architectural heritage values, not only among professionals and technicians in the industry, but in society in general. Publications, articles, audiovisual accounts, presentations, events and all kinds of activities related to the promotion and appreciation of this heritage are also accepted.

Who

Any professionals or associations linked to architectural heritage, such as: **architects and architectural firms, town planners, historians, archaeologists or AADIPA members** are eligible for entry.

The following groups of people may not enter the contest:

Any member of the COAC board, those connected to it and the AADIPA board.

Any jury member, or the members of the management team of the awards,

as well as employees, collaborators or their associates or those related to them (until second degree of consanguinity and second of affinity).

Requirements

All submissions must be entered into one of the above categories and they must **have been done or published** in the period between **January 1st, 2012 and December 31st, 2018.**

The same author may present more than one work, piece or publication. A single intervention can apply for the award in different categories. But the specific documentation required for each of the categories must be presented.

Registration and delivery of documentation

The deadline for submission of documentation will be on April 5th, 2019 at 24.00.

The registration fee is **70 Euros** (VAT included) for general entries and **60 Euro** (VAT included) for AADIPA members. Prices are for each piece of work submitted to the Award.

Payment will be by bank transfer, stating:
**European Award for Architectural Heritage Intervention
AADIPA
the author's name
and the work's name**

Bank account number:
**Caja de Arquitectos
C/ Arcs, 1
08002 Barcelona. Spain**

**BIC: CASDESBBXXX
IBAN: ES29 3183 0800 8300 0000 4369**

Proof of payment and all requested documentation as detailed in the following section of the rules will be sent electronically via the website.
www.eu-architecturalheritage.org

For any questions or doubts contact via e-mail
award@eu-architecturalheritage.org

Documentation required

1. Registration and sworn statement

Registration for the fourth edition of the European Award for Architectural Heritage Intervention, takes place on the award's website. Together with the documentation required, the registration document should be filled out and the following accepted: the sworn statement, the assignment of rights and the requirements of the data protection.

The **online registration** must be **completed in English**. In the registration process, in each category, **a brief report** of the work is requested which should **not exceed 1060 characters** (including spaces), as well as **a text that reflects the key idea of the project** that should not exceed **325 characters** (including spaces), **both written in English**. Likewise, any **text required on the work summary sheets** can be **written in any European language, and** in turn, must be translated into **English**.

2. Work summary

For each work submitted, **a summary will be sent** according to what is listed below for each category.

Categories A and B

Summary of the intervention presented on 4 DIN A3 single-sided sheets, horizontal format, in PDF format. Composed of drawings, pictures, a brief report and photos of the previous state and the finished work. A photograph depicting the work (Jpg. 300dpi, 15x10 cm).

Category C

Summary of the work on a maximum of 3 horizontal DIN A3 single-sided sheets, in PDF format. An abstract report on a maximum of 3 DIN A4 sheets will be added. A photograph depicting the work (Jpg. 300dpi, 15x10 cm).

Category D

Summary of the work on a maximum of 5 vertical DIN A4, single-sided sheets, in PDF format. It will include a brief introduction explaining the contributions of the work presented in relation to the dissemination of architectural heritage values. It can include photographs, diagrams, etc... A photograph depicting the work (Jpg. 300dpi, 15x10 cm).

Information presented in a format or extension different to that stated in these rules will not be judged. **The name of the proposal, the authors and category shall be written on a visible place on each sheet.**

3. Supporting documentation

In addition to the summary of the work, the receipt proving payment of the registration fee must be presented.

Jury

The European Award for Architectural Intervention, AADIPA has an **international jury for each category**, consisting of **leading experts in the field of intervention in Architectural Heritage**.

Category A

Louis Leger. BAST, France

Marià Castellò. Marià Castellò Architecture, Spain

Leticia Soriano. ALEAOLEA, Spain

Category B

Benoit Moritz. MSA, Belgium

Elisabeth Abalo. abaloalonso arquitectos, Spain

Elena Albareda. Cíclica, Spain

Category C

Chiara Nifosi. Urban Design and Landscape adjunct professor at Politecnico di Milano, Italy.

Javier Gallego. Architectural Restoration professor at ETSA Granada, Spain.

Joan Casadevall. Gabinet del color, Spain.

Category D

Mariana Correia. Director of the Escola Superior Gallaecia, and of Ci-ESG Research Centre, Portugal.

José Manuel Chacón. Dr. architect, Spain

Anna Ramos. Director of the Fundació Mies van der Rohe, Spain

Assessment criteria

The jury will evaluate the following:

Categories A and B

Architectural quality (30 points)

Relationship of the project with the environment (25 points)

Incorporation of sustainable criteria (15 points)

Adjustment to the program (15 points)

Innovation of the proposal according to economic viability (15 points)

Category C

Balance between protection and intervention (30 points)

Proposed uses. Economic viability (20 points)

Simplicity of implementation of the regulation document (20 points)

Quality of the document. Multidisciplinary team. Work methodology (30 points)

Category D

Originality of the subject (25 points)

Methodology of work (25 points)

Quality of the work development (25 points)

Contribution to the field of architectural Heritage (25 points)

Awards

The jury will give their **verdict** at the award ceremony to **take place in June 2019 in the city of Barcelona within the framework of the International Biennial of Architectural Heritage.**

The awards for **each category** will be as follows:

Category A: from of a maximum selection of 15, 1 award and 3 finalists will be established.

Category B: from of a maximum selection of 10, 1 award and 3 finalists will be established.

Category C: 1 award and 3 finalists.

Category D: 1 award and 3 finalists.

In addition, **from all the work presented**, the award organization, **will concede a Special Restoration Award** to the intervention which from a technical and methodological point of view stands out for its quality, precision and respect.-.

The organization reserves the right to declare any award category vacant, stating the appropriate reason on record. The winners will be awarded a framed reproduction of an original photograph by Francesc Català Roca from the historical archive of COAC. The finalists and those selected will receive a diploma.

The winning entries, finalists, those selected and submitted works will be part of Award Archive and the catalogue published for each issue to document the event. Likewise, they will be part of an exhibition and/or participate in a conference to describe their work.

Calendar

December 17th 2018

Publication of the contest rules
Opening of the call

December 17th 2018 - April 5th, 2019

Registration period and presentation of projects

April - May 2019

Evaluation period of the projects by the jury

End of May 2019

Publication of selected projects

13 June 2019

Jury decision and Award ceremony

*Any changes to the calendar will be duly posted on the Award website:

www.eu-architecturalheritage.org

Intellectual property and assignment of image reproduction rights

All pictures, drawings and graphics submitted must be free of copyright. The authors retain the intellectual property of the works submitted. Contestants will concede the exploitation rights corresponding in order to: publicise the Award and its results, publish the catalogue of the edition, document the web archive of the Award, as well as being part of other actions linked to the visibility of the call.

The participants declare the acceptance of these rules and the final decisions of the jury just by the taking part in the award. Participation in the award implies acceptance of the conditions described in this document and the transfer of personal data information for the issue of information and publicity related to the award.

In compliance with the General Regulation UE 2016/679 on the European Data Protection standard applied directly throughout the Spanish state from the 25th of May 2018, we inform you that your data are part of an automated file owned by Col·legi d' Arquitectes de Catalunya. For more information, see our privacy policy at www.eu-architecturalheritage.org.

We also inform you about the possibility of exercising rights of access, rectification, cancellation and opposition, by directing your request according to the terms and conditions prescribed by law to:
Architects' Association of Catalonia, Plaça Nova 5, 08002, Barcelona.
dadespersonals@coac.net

Management team

The award is directed by members of the Association of Architects for the Defence and Intervention in Architectural Heritage AADIPA, part of the COAC:

Ramon Calonge

Oriol Cusidó

Marc Manzano

Jordi Portal

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AGRUPACIÓ D'ARQUITECTES
PER A LA DEFENSA I LA INTERVENCIÓ
EN EL PATRIMONI ARQUITECTÒNIC



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de Catalunya



Generalitat de Catalunya
**Departament
de Cultura**



Ajuntament de
Barcelona



CSCAE



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caja de arquitectos



fundació
**mies van der rohe
barcelona**



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